

The Chamber Music Society
of Saint Cloud

presents

DALÍ QUARTET

Ari Isaacman-Beck, *first violin*

Carlos Rubio, *second violin*

Adriana Linares, *viola*

Jesús Morales, *cello*

Saturday, October 9, 2021 – 7:30 p.m.

Atonement Lutheran Church, 1144 29th Avenue North, St. Cloud, MN

PROGRAM

<i>Angelica</i> (2000)	Efraín Amaya (Venezuela, b. 1959)
<i>La historia de un amor</i> "A love story" (Bolero, 1956)	Carlos Almarán (Panamá, b. 1918-2013) arr. by Javier Montiel
<i>Fuga Criolla</i> (1931) "Creole Fugue"	Juan Bautista Plaza (Venezuela, 1898-1965)
Divertimento Caribeño No. 3 Merengue apambichao Bolero son Merengue apambichao	Sonia Morales (1961 -)
Tango Ballet (1956) Titulos La Calle Encuentro – Olvido Cabaret Soledad Retorno a Calle	Astor Piazzolla (Argentina, 1921-1992)

INTERMISSION

String Quartet No. 6, in F minor, Op. 80 (1847) Allegro vivace assai Allegro assai Adagio Finale: Allegro molto	Felix Mendelssohn (1809-1847)
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The Dalí Quartet appears by arrangement with Jonathan Wentworth Assoc. Ltd. www.Jwentworth.com

We gratefully acknowledge this concert's sponsors: *Bill & Chip Martin-Chaffee*

CDs are available for purchase this evening at intermission and following the concert.

The **Dalí Quartet** brings its signature mix of Latin American, Classical, and Romantic repertoire to stages and audiences of all kinds. The quartet's passionate energy is poured into everything they do, generating critical and audience acclaim for their Classical Roots, Latin Soul. Its tours include appearances for distinguished chamber music and cultural center series in the U.S., Canada, and South America. Recent engagements include concerts in New York and Philadelphia, on to Portland, Puerto Rico, San Jose, and from Tulsa to Toronto and beyond.

In addition to works of the masters from Haydn to Brahms and Amaya to Piazzolla, the group's adventurous and entertaining programming includes new works for quartet with percussionist Orlando Cotto, and quintets both Latin and Classical with the renowned clarinetist Ricardo Morales, principal clarinetist of The Philadelphia Orchestra, and with acclaimed pianist Vanessa Perez. The Dalí Quartet has an ongoing collaboration with the Van Cliburn Competition's gold-medal winning pianist Olga Kern, with whom they have toured from coast to coast. Their recording of Shostakovich and Brahms piano quintets live at the Virginia Arts Festival is due for imminent release on the Delos label.

The Dalí Quartet is the 2021 recipient of Chamber Music America's **Guarneri String Quartet Residency**, funded by the Sewell Family Foundation, and the 2021 Silver Medal at the inaugural **Piazzolla Music Competition**. The quartet is also the 2019 recipient of the Atlanta Symphony's esteemed **Aspire Award** for accomplished African American and Latino Musicians.

The Dalí is devoted to audience development and to reaching communities of all kinds. The group's Latin Fiesta Workshops and Family Concerts in both traditional and innovative settings move listeners – literally! The Dalí Quartet is sought after for master classes and professional development workshops for students, (recently at the National Repertory Orchestra, Miami University, Michigan State, the University of Wisconsin, and the University of Iowa) and has opened musical vistas for younger kids with its week-long Any Given Child programs (over three seasons for the Tulsa Public School System). In addition, the quartet's International Music Festival is an admired chamber music and orchestral program founded in 2004 which develops the performance skills of young musicians up through semi-professional level. The Dalí has also served as a guest resident ensemble at Lehigh University.

Trained by world-renowned artists, members of the Dalí Quartet are from Venezuela, Puerto Rico and the US, and have degrees from esteemed institutions including the New England Conservatory, Cleveland Institute of Music, Juilliard, Indiana University Bloomington, and the Simón Bolívar Conservatory in Caracas, Venezuela. The quartet is based in Philadelphia, PA.

The quartet serves as faculty at West Chester University Wells School of Music as the Quartet in Residence, and is an Iris Orchestra Resident Ensemble.

The Dalí Quartet proudly uses Pirastro Strings and WMutes.



While in St. Cloud, the Dalí Quartet performed for and worked with students at Tech High School, Kennedy Community School, North Junior High School, and the St. Cloud Suzuki Studio. We are deeply grateful to the members of the quartet for their generosity in sharing their talents with many people in our community.

Join us for the rest of our 43rd season!

Saturday, January 29, 7:30 pm Pacifica Quartet
Sunday, March 13, 3:00 pm Park-Ainomäe-Balge Trio
Sunday, May 22, 3:00 pm La Grande Bande

and our annual fundraiser
Musical Chairs on Saturday, May 21

The **Chamber Music Society of St. Cloud** is a non-profit organization supported in large part by membership contributions. We are grateful to the following individuals, businesses, and grantors who make these programs possible. This list includes contributions received January 2020 through October 5; donations are always welcome and needed!

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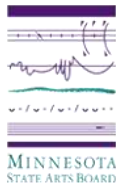
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This activity is supported in part by the **National Endowment for the Arts** and made possible by the voters of Minnesota through grants from the **Minnesota State Arts Board** and the **Central MN Arts Board** thanks to a legislative appropriation from the arts and cultural heritage fund.

Chamber Music Society of St. Cloud

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