

# The Chamber Music Society of Saint Cloud

## 2009-2010 Season



### TRIO CON BRIO COPENHAGEN

Saturday, October 3 – 7:30 pm  
Sauk Rapids-Rice High School  
1835 NE Osauka Road, Sauk Rapids

Two Korean sisters, a violinist and a cellist, formed this trio with a Danish pianist in Vienna in 1999. They proceeded to win top prizes in competitions in Germany, Italy, Norway, and Denmark. In 2005 the trio was named the second winner of the Kalichstein-Laredo-Robinson International Trio Award.

*“...one of the greatest performances of chamber music I’ve ever encountered... Melodies sing with an aching sweetness, or seduce with wild eroticism, or haunt with impenetrable mystery... They move comfortably from melancholy to exuberant joy, and the listener cannot fail to be taken along.”*  
—American Record Guide

*“It’s easy to see what so impressed the judges...a superb, greatly gifted chamber group.”*  
—Gramophone

Supported by Arts Midwest’s  
Performing Arts Fund.



OSMO VÄNSKÄ, clarinet  
SARAH KWAK, violin  
VALI PHILLIPS, violin  
THOMAS TURNER, viola  
ANTHONY ROSS, cello

Sunday, November 15 – 7:30 pm  
Calvary Community Church  
1200 Roosevelt Road, St. Cloud

Minnesota Orchestra conductor Osmo Vänskä puts down his baton and picks up his clarinet for the evening, joining four principal string players from the orchestra to perform the clarinet quintet by Finnish composer Kalevi Aho. Also on the program are works by Kodaly and Mozart.

This concert sponsored in honor of  
Milly McGonagle.



### LES VOIX HUMAINES

Saturday, January 30 – 7:30 pm  
Atonement Lutheran Church  
1144 North 29th Avenue, St. Cloud

Critics have compared their musical complicity to the skill of trapeze artists, or the telepathic communication between a pair of jazz saxophonists. The two gambists of Les Voix Humaines have been thrilling audiences since 1985 with spirited performances of early and contemporary music for two viols.

*“What makes this set so compelling is the combination of profoundly imaginative music and the extreme beauty of the performances by two magnificent chamber musicians.”*  
—International Record Review

*“The two gambists interpret this music with a sincerity that takes your breath away. Absolutely everything is here: the discourse, the dialogue, the intelligent musical direction, the transmission of spine-tingling emotion.”*  
—Pizzicato (Luxembourg)

Concert Sponsor:  
Sunray Printing Solutions



### AURYN STRING QUARTET

Saturday, February 13 – 7:30 pm  
Atonement Lutheran Church  
1144 North 29th Avenue, St. Cloud

The spirit of friendship has been the driving force behind the Auryn Quartet, now in its 28th season and still with its original personnel. One of the most important European quartets of its generation, the Auryn performs worldwide, has won numerous prizes for their recordings, and has recently launched a new festival in Italy.

*“The Auryn is a quartet in the European tradition that blends elegance of sound with seamless phrasing and clarity of detail.”*  
—The Plain Dealer

*“A lot of today’s fine ensembles play as idiomatically and as imaginatively, but few do it as beautifully.”*  
—The Washington Post

Concert Sponsor:  
St. Cloud Ear, Nose & Throat Clinic



### DIOTIMA STRING QUARTET

Saturday, April 10 – 7:30 pm  
Atonement Lutheran Church  
1144 North 29th Avenue, St. Cloud

This prize-winning young French quartet has performed extensively in Europe but we will be among the first to hear them in the United States. They have a strong commitment to music of our time, which they seek to present within the context of the more traditional quartet repertoire.

*“One is astonished by the gravitas, lyricism and unity of meaning, as well as the splendor of their sound – passionate to the end.”*  
—Le Monde de la Musique

*“One of the five quartets you should know about.”*  
—Gramophone

*“If ticket sales matched technical ability and emotional impact, they would have been playing to a sold-out hall.”*  
—San Francisco Classical Voice

Concert Sponsor:  
Connie & Jerry Von Korff



### PARKER STRING QUARTET

Saturday, May 15 – 7:30 pm  
Atonement Lutheran Church  
1144 North 29th Avenue, St. Cloud

One of today’s most exciting emerging ensembles, the Parker is the 2009 winner of the prestigious Cleveland Quartet Award. Having held residencies at both the St. Paul Chamber Orchestra and the Barbès Bar in Brooklyn, they are clearly committed to bringing chamber music to as diverse an audience as possible.

*“Passages that demand ensemble precision were flawlessly balanced, perfectly tuned, and sheathed in lustrous textures.”*  
—The New York Times

*“They conveyed an appealing sense of urgency in Ravel’s Quartet, and brought out the rugged extraterrestrial beauty of Ligeti’s First Quartet.”*  
—The Boston Globe

Concert Sponsor:  
Dr. Walter & Trecia Ellis  
St. Cloud Foot & Ankle Center

### SUBSCRIBE TODAY!

The price of a subscription to all six concerts is only **\$90**, or **\$75** for senior citizens — a savings of up to 25%. Single tickets at the door are \$20 for adults, \$15 for seniors, and \$5 for students.

Students may purchase a season subscription for **\$30**.

Children under the age of seven are not admitted to concerts on the series, but are warmly welcomed at our **Family Concerts!**


Series tickets are entirely **interchangeable**, so if you miss one concert, you can bring a friend to another. We can’t think of any way to make it *more* convenient!

### THANK YOU FOR YOUR SUPPORT!

Ticket sales cover only a portion of our expenses; we depend on loyal audience members to help make the series possible. In uncertain economic times, extraordinary musical experiences are more important than ever, yet at the same time, many sources of arts funding are decreasing or even disappearing. Please consider making a generous tax-deductible contribution this season — every gift is deeply appreciated!

### FAMILY CONCERTS

There will be two special chances to bring young children to hear great music in an intimate and relaxed setting. Please see the reverse side of this page for more information.

 We are committed to ensuring that our programs are accessible to everyone. All venues are wheelchair accessible, including parking and restrooms. Please call for more information.

### TICKET ORDER FORM

Please send me:

\_\_\_\_\_ adult subscriptions @ \$90 \$ \_\_\_\_\_  
\_\_\_\_\_ senior subscriptions @ \$75 (age 65 and up) \$ \_\_\_\_\_  
\_\_\_\_\_ student subscriptions @ \$30 \$ \_\_\_\_\_  
(age 7 and up, full time students)

I am including an extra donation of:  \$50 Friend  \$500 Guarantor  
 \$100 Donor  \$1000 Benefactor  
 \$250 Patron  Other \_\_\_\_\_  
Total: \$ \_\_\_\_\_

Please fill in the information on the other side of this card.

## FAMILY CONCERTS



**October 3, 2009 — 1:00 pm**  
**St. Cloud Unitarian Universalist Fellowship**

Trio con Brio Copenhagen will introduce listeners to a variety of music for piano, violin, and cello. In addition to winning a number of international competitions and receiving rave reviews around the world, the trio is eminently qualified to do a Family Concert, as the two string players are sisters, and one is married to the pianist!



**January 30, 2010 — 2:00 pm**  
**St. Cloud Public Library**

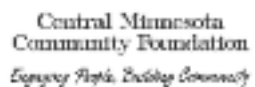
Les Voix Humaines, a viola da gamba duo, will demonstrate this unusual string instrument, which was prominent in the 17th century. Listen and discover why the viola da gamba was so popular, why people still enjoy hearing it today, and why composers are still writing new music for it.

## THANK YOU!

*This activity is made possible in part by a grant from the Minnesota State Arts Board, through an appropriation by the Minnesota State Legislature and a grant from the National Endowment for the Arts. Other support has been provided by Arts Midwest, the Central Minnesota Arts Board, the Central Minnesota Community Foundation, and the McKnight Foundation. The Chamber Music Society of St. Cloud is funded in part by United Arts of Central Minnesota.*



MINNESOTA  
STATE ARTS BOARD



Central Minnesota  
Community Foundation  
Engaging People. Enriching Community.



ARTS  
MIDWEST



NATIONAL  
ENDOWMENT  
FOR THE ARTS



UNITED  
ARTS  
OF CENTRAL  
MINNESOTA

All CMS donors at the \$50 level and above are acknowledged in concert programs.  
*Please print your name as you would like it to appear.*

Name \_\_\_\_\_

Address \_\_\_\_\_

Email Address \_\_\_\_\_ Telephone \_\_\_\_\_

Volunteers are always warmly welcomed! If you would like to take a more active role in Chamber Music Society events, please check this box.

Please add me to your mailing list. (Fill in information above.)

Please send this form and your check to:

**The Chamber Music Society of St. Cloud, PO Box 205, St. Cloud, MN 56302**

***Thank you!***

*Special bonus for Minnesota Public Radio members:  
Enclose your MPR member number with your CMS subscription check  
and you will receive an extra ticket good for any performance!*

## A WORLD OF CHAMBER MUSIC IN ST. CLOUD!

We open our season with the exciting **Trio con Brio Copenhagen**. As the second winner of the Kalichstein-Laredo-Robinson International Trio Award, they are clearly an ensemble on the way up! They will spend several days in the community, bringing their music to diverse audiences.

Chamber music is frequently defined as music without a conductor, but we are making an exception for Minnesota Orchestra Music Director **Osmo Vänskä**, since he will be playing clarinet in this ensemble. He will be joined by four of his colleagues from the orchestra in a clarinet quintet by one of his countrymen, Finnish composer Kalevi Aho. Violinists **Sarah Kwak** and **Vali Phillips**, violist **Thomas Turner**, and cellist **Anthony Ross** will also offer several selections for strings alone. Please note that this concert is on a Sunday, and at a new venue, the recently completed addition to Calvary Community Church. The space has many state-of-the-art features; we are eager to hear (and see!) chamber music in this setting.

Next is a return visit by **Les Voix Humaines**, the viola da gamba duo which we presented in 2006. Although they were accompanied then by two other musicians, we feature them as a duo this year, in an amazingly broad repertoire for this combination.

The **Auryn Quartet** has been here before, too, but not since 1996. Their artistry has only become more refined in the intervening years, and their recent recording of the Brahms quartets convinced us that we needed to bring them back. They will play Brahms, of course, and works by several other composers as well.

We have never presented a quartet from France, but a recording of the Janáček quartets by the **Diotima Quartet** made us wish we could hear that in a live performance, so we are bringing them here in April. (We need to stop listening to so many CDs!) The Diotima specializes in contemporary music, but will play a variety of repertoire in this concert.

Last fall when the **Parker Quartet** opened our season, we joked about taking a cue from off-site airport parking lots and having a “frequent Parker” program of our own. The quartet relocated to St. Paul last year and they love living in Minnesota, so we decided to take advantage of their proximity by having them do community outreach projects which involve multiple visits, something we have never been able to do before. We anticipate hearing them in a number of new venues next spring!

As always, we will have two Family Concerts, coaching sessions for amateur musicians and advanced students, special events for donors, and our annual fundraiser, *Musical Chairs*.

**PLEASE JOIN US!**

*Can't make it to  
Denmark  
this year?*



*Then join us in St. Cloud!  
The season begins with  
Trio con Brio Copenhagen  
on October 3, 2009.*

*The Chamber Music Society  
of Saint Cloud*

PO Box 205 • St. Cloud, MN 56302  
320.253.3683

*2009-2010 Season*

NON-PROFIT  
U.S. POSTAGE  
PAID  
ST. CLOUD, MN  
PERMIT NO. 908